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THE ORCHESTRA'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

Oh, the orchestra restore us,
With its sweet melodic chorus,
When the fiddle and the flute got in their work!
When the big bass did the growling,
And the trombone man was scowling,
In his honest zeal, no single bar to shirk!

Though not one of them had faltered,
Yet their occupant's altered,
As they now must aid the actor on the stage;
E'en the quiet second fiddle
Has to guess a funny riddle
Or must reel off gags in wholesale by the page!

And the trombone is expected,
In a manner quite dejected,
To evoke some peary tears when falls the cue!
While it makes the manly cornet
Just as angry as a hornet
When he has to get off puns that are not new!
Now the fagottoist, maybe,
Has to imitate the baby;
Now the double bass must chuckle at command;
While the drummer, how it ruffles,
To perform some double shuffles
With a drum stick neatly poised in either hand!

Do the managers that rule us?
Just consider how they fool us!
Give us back our wild vocation, as of yore!
In the play we are not factors,
And we're not paid to be actors;
Let us simply toot and fiddle as before!

RENTAL ONLY,

OR

THE FEMALE ADVANCE AGENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Malcom Montrose was a manager, and had been one for a considerable number of years. As a director of theatrical amusements he did not rank as a leader, but he "went out" and he "came in" regularly, without adding materially to his fame or his fortune.

Montrose's policy was to play a repertory at moderate prices, and for that purpose he carried a large company with small salaries, and was one of those typical and fast disappearing characters, a barnstormer.

The rise of the later day combination had taught Manager Montrose that, in management, he was far in the rear of the procession, and that he must avoid the most populous and popular circuits, which were overrun with city successes and the money getting names of metropolitan managers of national repute.

Manager Montrose's actors "doubled in brass," and his leading man "blowed a horn." Being an actor himself, he played all known lines as occasion required, and kept a sharp eye on the door, whether or not on the stage.

It was early in the season, but things in a financial way had not been as satisfactory as he had expected; the times were a little pinching. Towns that he had previously visited did not turn out because he had "been there before," and new fields were equally unpromising "because he had not been there before."

In spite of all discouragements Montrose managed to keep the company moving, although the ghost was quite lame at times, but generally arrived after some days. It was fortunate for "the old man"—they, the players, called him the old man, but he was not ancient by any means—that in his organization were several who had toured with him many moons, and when the ghost was fatigued they were patient and reasonable.

When business was light the manager was wont to be jocose, and when the band played in front of the Town Hall at night or the Academy of Music, up three flights of stairs, he would suggest to the musicians that they "Wake up the ghost."

Montrose had not been fortunate this year in the choosing of an agent; he was greatly disappointed in the selection of his advance man, who had not by any means come up to his expectations, and the first time that the ghost limped he had thrown up his situation in a huff, put an attachment on the effects of the manager, and well nigh brought disaster upon the organization.

In spite of this d-sertion the show moved to the next town, and salary day was moved on to an indefinite period. Montrose was in something of a predicament. In other emergencies in times past he had gone ahead himself, but to do so in the present state of affairs was utterly impossible. It would never do to go away and leave the company even for a day with a week's salary due and another week's accruing.

Happening to remark in the presence of Nettie Lane, a member of his company, that he was "in a pickle," he was asked by the fair one to explain. He enlightened:

"Bravo! left; perhaps a good riddance on the whole. I don't know where to put my hand on a man, and as for my going away as things are, it is impossible—!"

"Why couldnt I go?" interrupted the young miss.

"Fool!" exclaimed the manager.

"Yes, me," returned the little actress with just as much emphasis, adding "What is there great about it?"

"A great deal!" was the answer.

"And nothing but what I can do" was the response, with much assurance, "and if you will let me undertake it I am willing to make the venture."

"Hum! hum!" exclaimed the manager, the idea rather impressing him favorably. "A female advance agent would be a novelty."

"Rather!" smiled Miss Nettie Lane.

"Rather!" echoed Manager Malcom Montrose, and then he whistled. He always whistled when he was in deep thought, and then he walked up and down the stage a bit, and then he remarked: "Well, well," and whistled again, and at last spoke out:

"If you have got the nerve to try it, it is a go."

"Perhaps you mean the cheek," suggested the diminutive actress.

"No," said the manager, "I mean the cold blooded nerve."

Miss Nettie Lane was young in years, but she had been brought up in the business, and, as explained by herself in a humorous mood, she had "grown from Eva to Topsy." Bright, intelligent and observant, the manager told her no news when he told her the routine of duties which were expected of her in her new role of agent in advance.

After many "last words" and "one thing more" the pretty miss departed, not at all daunted by the novelty of her new position.

"Mr. Montrose," she declared enthusiastically, "I think you will hear a good report from me. I am strictly business. I am going to see every

of affairs back with the show, he kept urging her forward over her route, a course, by the way, which just suited her, as she wrote in answer to one of his letters:

"I am glad to see that you are coming to my way of thinking as to billing the show well in advance, and nothing suits me better than to keep constantly on the move, and nothing more aggravating or provoking than to wait for the show to arrive before departing for the next stand."

Thus far in her career as an advance agent Miss Nettie Lane had arranged that each booking should be played on sharing terms, and the manager had complimented her over and over again upon her shrewdness in driving a bargain, and one local

"And what a charming idea," said the editor, "to send a young lady to advertise the players."

And then the editor promised:

"I will do all I can for you," with especial emphasis on you.

And the advance agent replied:

"How very kind of you."

Then the billposter was inquired for.

Horrors, there was no billposter!

"Oh, the dreadful!" exclaimed Miss Nettie.

"I think we can manage it," spoke up the young and single editor, glad to be of service to so pretty a woman.

"I always see the paper up myself," observed the miss.

"Then you know Mr. Montrose?" asked the advance woman as they returned to the street.

"Know fiddlesticks!" laughed the editor.

That night, a beautiful moonlight one by the way, the town of Hope was lit by the editor, assisted by the devil, and both under the direction of Miss Nettie Lane. The editor's experience with paste had previously extended no further than clippings, but after all he did fairly well in billing Montrose's mummery: he did not put all the paste on his clothes, he put a portion of it on the fences and walls. Of course it was a long job and a slow job, and the devil was awful tired when it was done, but Hope was well billed when they were finished.

When they—the editor and the agent—parted at the hotel he said:

"You must come around tomorrow and read my leader and write up something for your company."

Miss Nettie said "so kind," and something else, but "so kind" was all that lingered in his ear.

Now that so much progress had been made in Hope, the faithful little advance agent was ill at ease. The mystery of the C. O. D. annoyed her. Why had the printer shipped the printing thus. Had Montrose overrun his credit, and if all was well with the company, why had the manager failed to write?

Had she been wise in paying the collection on the bundle of printing? Had she been foolish in permitting the editor to pay the deposit on the rental?

Her thoughts were on Hope until morning, until she had, from her forebodings, worked herself into a state bordering on despair.

When she called at the office of *The Anchor* the next day she felt jaded and worn, but the presence of the editor seemed to enliven her, and what with reading his editorial in proof, and writing a notice for the company, she became herself again, until on her return to the hotel she was reminded of the situation when she sat herself down to write the manager as to the outlook at Hope, and, although she felt somewhat depressed herself, she was from truth obliged to write in an encouraging vein to her employer, the business outlook was good, Hope was prospering, the town was well billed, and *The Anchor* was booming the show without stint.

In forty eight hours an answer should have arrived in reply to her communication, but Manager Malcom Montrose did not write. The sale for the opening night augured a good house, but little Miss Nettie Lane did not dare touch a dollar of it.

Finally the day for the arrival of the company came around; it had to come; it was down in the almanac to arrive, and the little woman put on her hat and went in a round about way to the depot and waited for the train. It came, but Malcom Montrose or his players came not with it.

The train moved off and left her standing on the platform completely dazed.

It needed no one to tell her that disaster had befallen the mummery.

She thought of the hateful C. O. D.

Of the editor's deposit for the first night's rent, of her empty purse and her unpaid hotel bill.

Tears blinded her eyes, and she failed to see the editor of *The Anchor*, who gently placed his arm half about her waist as he guided her from the edge of the platform, but she recognized the voice as he said:

"Never mind, little woman; I understand it all as well as you do. Misfortune has come to the players, but I for one do not regret that you are left here."

He would have said more but for eavesdroppers, those busybody people who do nothing but lounge around railroad depots.

When the little woman could speak she said:

"I don't know whether it is awful or ridiculous." And as she said this, she smited through her tears, and blushed as her gaze met the editor's. "How unfortunate," she said, "that you secured Mr. Shrewd for the night's rent."

"For which," he said, clasping her hand, "I hold you as security."

Nettie Lane pretended not to understand and dodged with a woman's skill as she remarked:

"Besides, you have lost your advertising bill and all your space and labor on behalf of the company."

The young lady was very serious, but he only answered as he still retained her willing hand:

"I am not thinking of what I have lost, but of what I have found."

"And what have you found?" asked the little rogue, with smiles, tears and blushes.

"You," he said.

Nettie Lane and the editor were the happiest people in town, but Solomon Shrewd was the maddest man until he learned the upshot of the affair, and then he was the first of all to call at the office of *The Anchor*, and congratulate the editor and his bride, and he then and there made a suggestion, which, acted upon, enriched the sheet and made it substantial and popular. Said Solomon Shrewd to the editor:

"You do the writing, and let her do the financing, and you'll win." Now, Shrewd was a cute old chap, and, having delivered this advice, he presented the bride with a bank book with the very sum to her credit which her husband had deposited for the unfortunate Montrose's first night's rent.

Hope has become quite a show town, but the terms of Shrewd's Hall are still RENTAL ONLY.

SAMUEL SOTHERN

Was born in London in 1860. His father was the late E. A. Sothern. He made his first appearance on the stage in his native land in 1885, playing in "The Private Secretary." He came to this country two years later, when he played with John T. Raymond and afterwards with Henry E. Abbey, the season he took Wallack's Theatre. He returned to England at the close of that season, and in partnership with T. W. Robertson sent "Sweet Lavender" out upon a tour, which lasted three years. During that time he accepted an engagement at the Comedy Theatre, London, with Charles Hawtree, which continued up to the time he sailed for New York, to accept the engagement he now holds in support of his brother, E. H. Sothern, in Paul M. Potter's successful play, "Sheridan, or the Maid of Bath," which is still running at the Lyceum Theatre, this city.



sheet of paper up myself, and you may depend upon it that the newspapers will be attended to right up to the mark."

Nettie Lane was buoyant, and Manager Montrose was as buoyant as could be expected under the circumstances, after having a business transaction in regard to a watch with an uncle of his doing business at the Signal of Distress—three golden balls suspended over the door of his shop—but of this the new advance agent knew nothing, because the wise Mr. Montrose still wore his watch chain with a bunch of keys at the end thereof.

Nettie Lane arrived at the next stand and began her labors in a modest way. It was her desire to create no sensation, and she arranged all the preliminaries, paving the way for the advent of the company in a shipshape way, which caused the ghost to arrive on time during the stay of the entertainers in the burgh. The female advance agent had made a most excellent beginning. Everywhere she had been greeted with much courtesy and consideration, although the bill poster had forgotten himself just once, only once—because the ladder had slipped from under him and given him a very bad fall. Poor fellow, how he blushed and stammered when he apologized to the pretty advance agent, who extenuated his profanity with: "Indeed, it was awful aggravating, the nasty old ladder."

The ghost arrived with time table promptness for several weeks after Miss Nettie Lane assumed the duties of advance agent, and Malcom Montrose was just flattering himself on a career of plain sailing, when a printing house swooped down upon him for the unpaid remnant of a last season's bill, impeding the treasury and impeding the progress of the ghost.

Of this set back the manager said or wrote nothing to his charming and capable advance woman, and that she might know nothing of the true state

manager had gone so far as to say:

"Montrose, the next time that you come this way, send a man ahead of the show. I had to sign at ten per cent, more than I intended to give you, and, as she wouldn't go out and take a drink, I had to cave, and she got the best of the bargain."

Miss Nettie had proven so apt and so successful that the manager had ceased to have much to say about the route, leaving the selection mainly to the ghost, who was ever so much in love with the busy little lady, who was ever so much in love with her watch chain with a bunch of keys at the end thereof.

The comely advance agent learned of a very desirable town which she had desired to play, fitting for several reasons a promising place, but she was not altogether pleased that the owner of the hall had no speculation in his blood, and that terms were "Rental Only" but in spite of this the new advance agent knew nothing, because the wise Mr. Montrose still wore his watch chain with a bunch of keys at the end thereof.

If she had any doubts as to Montrose's financial ability, she had abundance of confidence in herself, and no distrust in the town of Hope.

The owner of the hall was out when she was in, and then to keep the work moving she called on the editor of *The Anchor*. The editor at once became interested in the theatrical company—or rather in the advance agent.

The advance agent and the editor exchanged compliments.

"What a charming idea," exclaimed Miss Lane, to publish *The Anchor* in Hope.

"Oh, then," returned the editor, "you can rest assured that the paper will go up."

"Tonight?" asked the advance agent.

"Tonight," answered the editor, as he made a memorandum for a leader for the next issue of *The Anchor*.

Miss Nettie could not help but read the line he wrote on the sheet of white paper:

"The Drama as a Moral Instructor."

Then it occurred to the business woman that she must be seeing the owner of the hall, as she explained it would never do to bill the town before fixing everything fast in that direction.

The editor suggested "Miss Lane. Shrewd is one of the busiest men in town, the founder of Hope, you know, and has his finger in about everything that is profitable about here. You might pass him in the street without knowing it, and if you have no objection—"

Of course the young lady had no objections and they found Mr. Shrewd together. Mr. Shrewd was a hard man to deal with. He didn't know Montrose. He didn't know any theatrical managers, but he knew cash. That was the blunt, rude, matter of fact way that he had of putting it.

Miss Nettie was taken completely aback.



Owing to the death of Fred E. Collard, of the Marper & Collard Dramatic Co., the company cancelled their engagement at Bowie, Tex., where they were playing at the time, in order to attend the funeral, which was held at Gainesville. The death of their junior manager was a sad blow to the company, with whom the deceased was very popular. The company reopened at Henrietta, Tex., Nov. 6, under the management of H. J. Harper.

The Empire Theatre, Boston, Mass., was dedicated Nov. 2 by Alexander Salvini.

Roster of Geo. W. Lowe's "Uncle Tom's Cabin" Co., Geo. W. Lowe, A. E. Markham, Frank Harkness, Fred Voorhees, Geo. Wilson, Chas. F. Barrett, Harry Stout; Prof. E. D. Hayworth, leader of band; Prof. H. H. Herrmann, leader of orchestra; Fay Gilmore, May McClure, May Campbell and Little Bassus Launceton. E. O. Ferguson has charge of the advance. The repertory is as follows: The stars are resting on "The Blue Hills," Oct. 26, Mr. Lowe celebrated his thirty-fifth birthday, and was remembered by all the members of the company, who presented him with a gold headed cane. The ghost perambulates every Sunday, and everybody is well and happy.

The Hubert Labadie Farce Comedy Co. open at Mt. Clemens, Mich., Nov. 30.

Will N. Smith is with Harrison's Select Players and not with Julie Keen's "Only a German" Co., as recently reported.

Annie Mitchell is still out and reports good business. Her company was reported to have come in.

The Pope's Theatre Orchestra, of St. Louis, Mo., under the direction of Dominick Sardi, gave a banquet Nov. 4, in honor of Herbert Kerr, musical director of "The Voodoo" Co.

Roster of F. C. Burton's Lyceum Theatre Co., supporting Ella Leeks: F. C. Burton, James W. Bell, Richard Ward, Bob Vincent, J. W. Armstrong, Fred Epiay, Ella Leeks, Eleonora Clayton, Emma St. John, and Henry Lee, musical director.

James Croyle has purchased Will Norman's interest in "A Friend of the Family" Co. and will manage the company alone. The play is by Mr. Norman, who also wrote "How Mamma Got My Coat," a curtain raiser, which the company is now playing and which Mr. Croyle has purchased. The company includes James Croyle, manager, late Norman & Coye; Sam Francis, Harry Watson, Geo. Tonkin, Harry Watson, Belle Livingston, and the park dancer, Miss Grey. Miss Bartlett left with Mr. Norman for New York. Business is reported good so far. Mr. Norman will continue in the real estate business.

"A Milk White Flag," by Charles H. Hoyt, will be acted for the first time at Wilkes-Barre, Pa., Dec. 23.

Mary Hamilton, of the Boston Museum Co., has brought suit against her husband, E. J. Henley, for divorce.

Marie Simoff, who has been with Augustin Daly's company for the last two seasons, has joined the Lee-in-the-stock company.

Erica Gernstein is entitled a suit for divorce from her husband, Max Gerstein, formerly business manager of the old Oriental Theatre.

The Lyceum Theatre at Memphis, Tenn., was completely destroyed by fire on the morning of Nov. 8, causing a heavy loss. The James T. Powe's "Walls of London" Co., lost all their scenery and wardrobe.

Emile D'Arville, who has made a success in the prima donna role in "Venus," will, it is rumored, star the season after next in a romantic military opera, under the management of E. E. Rice.

E. F. Brandon has retired from the "A Marriage a Failure" Co., to play leads with the Boston Comedy Co.

"Si Plunkard" Notes: Our business continues to increase. S. R. O. appearing nearly every night. At Indianapolis and Wilmington, O., we turned away thousands of people. Young and Mason are now appearing in our new comedy, "The Devil's Own," the dialogue, Standard, Whistling and Twilight Quartette. Lola Lauchmire, the colored vocalist; Billy McLean, Ben Dunn and a chorus of sixty voices.

The members of Van Dyke & Eaton's Theatre Co. were tendered a banquet Nov. 6, at Flandreau, S. D., the event being in honor of Mr. Van Dyke's birthday.

Roster of Ed. F. Davis' "U. T. C." Co., now touring the West: Ed. F. Davis, proprietor; Frank Wood, agent; Billy Corbett, lithographer; W. C. Duffy and Emmet Wood, wood, programmers; Alan McPhee, Jay McPhee, Charlie McPhee, Sam Ladd, Harry Young, Harry McPhee, Edward F. Espy, Ernest Kershaw, Win Courtney, Incog. Lord Londes, Claude McGillard, Louis Starr, G. O. Freeman, Harry Starr, Ed. Wm. Walker, Fountain Wood, Walter Espy, Harry West, Mat Beasley, Cull Johnson, boss hostler; C. C. Chevright, stage carpenter; Bill Payton and Skinny Wambold, razorbills; Van in charge of canines; the Hyers Sisters, Mattie Freeman, Jennie Treasham and the Freeman Sisters. The company travels on three cars and the parade is probably the largest carried by any indoor entertainment.

Little Winnett, who was in the original production of "In Old Kentucky," has been reengaged for her former role in the company, which will present that play upon the road.

Clint G. Ford, manager of "An American Hero" Co., was in this city last week, and reports go to business with his attraction. He says he intends putting out No. 2 company as soon as possible. He can get it ready.

It is Lee Clifford, and not Geo. Clifford, whose singing and dancing specialty is making a success with "A Breezy Time" Co.

"The Quaker's Son" Co., a comedy drama in four acts by H. T. Raymond, goes out next season under the management of Harry T. Donaghay and William B. Fink, carrying twenty-two people, with twenty-two people all told. Booked solid in Ohio, Kentucky and West Virginia.

Gus C. Klingner will be seen with Neil Burgess next season. Mr. Klingner states that all negotiations for the production of his play, "A Day at the Race Course," have been decided off.

Wm. T. Raymond has left the Northern "Burgard" Co., to play leads with the company.

Roster of Metville's Comedians: Chas. Melville, proprietor and manager; Harry Morris, Orris Rawson, Lee Bennett, The Melonites, Club of Adela, Gypsy Fowler and Little Hazel. They are producing C. M. Fowler's two plays, "The Mine King" and "A Wife's Sin."

May Bell, under the management of George Davenport, is to star in repertory through Maine and the New England States. She will be supported by a competent company, headed by James J. Mac, the character comedian.

Montgomery John Fox writes us that the "Capt. Horne" Co. cancelled weeks of Nov. 13 and 20 in Washington, D. C., because the stage of neither house was large enough for the production. He says that business has been good with this company.

M. J. Brennan's "Rice Pudding" Co. will take the road Nov. 15 with a strong cast, including the Weese Sisters.

Catherine Clemons, who is starring in the "Lassie" Co., is playing at the Globe Theatre, Boston, fainted after the first act on Nov. 9, and the audience was dismissed. Miss Clemons had been suffering from extreme nervousness for several days.

Annie Ward Tiffany celebrated the fourteenth anniversary of her marriage to Chas. H. Green at Schenectady, N. Y., Nov. 10. On her arrival at her hotel she found flowers, cards and letters of congratulation awaiting her. A fine dinner was served with Madame Benedict, of the Von Croler Opera House, and Mrs. Benedict's son, Bert, as guest of honor. At night a large audience witnessed Miss Tiffany as Lady Blarney, and presented her with many floral offerings. John H. Aligier has resumed his position as business manager with Miss Tiffany.

Walter F. Macneichol has joined Walter Stanford's "The Struggle of Life" Co., as acting manager.

Dr. Frank H. Wade, our esteemed correspondent at Pittsburg, Pa., read a paper entitled "Old Shows in Pittsburg," Nov. 13, at the regular monthly meeting of the Historica Society of Western Pennsylvania, at Carnegie Lecture Hall, Allegheny City, Pa.

Harrington Jackson, who is with the Holden Company, states that business with the company is good. He also states that his play, "Braving the World," is playing city dates and doing well.

A new comedy, written by Verner Thomas, will have its initial performance during December by the Thomas Comedy Co., "Struck Gas" will be produced until Jan. 3, at which time it will be withdrawn for the new comedy drama, "The Army Guards." Chas. H. Mertz has signed with Verner Thomas for his new company. The play is also to originate the character of Trudy Rags in "The Army Guards," which takes the road in January.

The Arion Quartet have been specially engaged by Hattie Bernard-Chase, for the season opening Nov. 28, at Benton Harbor, Mich.

Roster of James Young's (tragédien) Co.: James Young, Rida L. Johnson, Mary Lorraine, Nellie Sylvester, Alain Montaigne, Sami W. Glenn, Maurice Lansford, Harry Keeler, Wm. H. Gittings, Ed. Soltman, Isaacson and E. D. Davis, advertising.

The Dr. Gran Concert Co. closed a pro-peus summer season Nov. 15. Mr. and Mrs. W. N. Neal visited the World's Fair in September. There will be a No. 2 company next summer, under the management of Lloyd Neal. Each company will travel in "Fairy Ho" drawn by six horses. They are booked solid for 1884-5 and open Nov. 20 at Hudson, N. Y.

Eugene H. White will have the management of the opera houses at Oglethorpe, Ala., La Grange, Ga., and West Point, Ga., during the season of '94-'95.

W. C. Cunningham was presented by his wife, Nov. 4, with a ten pound girl.

J. T. Williams is ill at his home in Webster, Mo.

Chas. W. Blount is very ill at his home in Brooklyn.

C. Ellsworth Smith, with his wife and child, left for Florida Nov. 11, where they will spend the winter for the benefit of Mr. Smith's health, as he has been ailing since last July.

J. A. West has closed with "Rice's Players" and joined Teal's "Pacific Express" Co. as stage manager. The company opens Nov. 22, and will tour the South.

"The Providence Stage," by Geo. O. Willard, which has just been received, contains much information of value and interest concerning the stage from 1750 to 1891. There are sketches of many prominent actors of the past and present and it is therefore valuable as a book of reference alone, while its copious and carefully arranged index will appeal to every one, as it makes easy the finding of any information the work contains. The book is nicely bound in brown pebbled cloth, and is published by the Rhode Island News Co., Providence, R. I.

Roster of Corday's new stock at Portland, Ore.: Wright Huntington, Bartley McCullum, F. D. Conyers, Harry Mills, Francisco Burbeck, Alf Harold, Wm. Seaton, Tony Howey, Maude Edna Hall, Vivie Viven, Lillian Andrews, Irene Reynolds, Ernest Walcott, Adolphus Chan, Chas. E. Lothian, Arthur F. Buchanan, E. B. Reinold, E. M. Whitney and C. W. McDonald.

L. C. Miller, The CLIPPER's correspondent at Salt Lake City, has been appointed dramatic critic of "The Salt Lake Daily Herald."

Edwin Frank Gardner, brother of Harry and Peter H. Gardner, died in Europe Nov. 6, of gastric fever. No friends or relatives were with him at his death. The funeral arrangements will be attended to by the brothers of the deceased.

—Albert Taylor has resigned his position as leading man with the Emma Warren Co. and joined Lawrence Hanley to do Matthew Clifford in "The Player" and Launceton and Pythias in his legitimate repertory. Frank W. Dwyer joined the company at Terre Haute, Ind., week of Oct. 30, as assistant stage manager. Business has been uniformly fair.

—Emil Frank Gardner, brother of Harry and Peter H. Gardner, died in Europe Nov. 6, of gastric fever. No friends or relatives were with him at his death. The funeral arrangements will be attended to by the brothers of the deceased.

OHIO.

CINCINNATI.—Whether or not the expected revival will come, now that the political pot has been put into the pantry, only time can tell. The city was mad last week and the concerts at Music Hall, given by the Imperial German Guard, Infantry and Imperial Guards, Du Corps Band, were well received; and yet the public seems to not yet draw from the banks of the regular theater goers to any marked extent. Cincinnati is the Cincinnati Orchestra, the Bells of the Military Bands, organizations that experts are not as yet made to understand who are on route to the midwest. The Sunday Pops are still in play. General Johnon Bishop was the soloist. *GRAND OPERA*—Hough's "Carmen" was produced by George Jones, and the "Opera" by George Jones' Company, was pleasing to audiences of good size last week. "Lady Windermere's Fan" 21.

WALNUT STREET THEATRE.—The American Extravaganza Company reviewed by the public as the "Walnut Street Company" as far as of an artistic than a financial success. There was lots of enthusiasm, although the houses were not as large as the attraction deserved. The Company's repertory is as follows:

—The Opera House—The house will be dark 13. The Roe & Baker Company gave "Fatina's," the last two nights of their engagement. Their son of a fortnight was not appreciated to any marked extent, while the audience was rather tame at popular prices.

—The Opera House—Lovie Collins headlined the Boston Howard Atheneum Co. 12. John J. Sullivan played to fairly good business in "The Man from Boston" last week. "Edgar Kenton" 19.

—The Opera House—Sue Kirby and the Wilton Opera Company are still here, and they will remain for several weeks. Their second week began 12, when "The Royal Moly" was put on.

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THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY KNOW, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE INQUIRY IS OF A THEATRICAL COMPANY, BOUTIQUE, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. K. Mount Vernon—Adelina Patti was born in Madrid, Spain, in 1843. She made her first appearance in the stage in 1860 at the New York Academy of Music in "Lucia di Lammermoor." She received her first music instruction at the hands of her brother, the Rev. Antonio Bartoli, although a music teacher named Valentino, afterwards, the wife of the Rev. P. J. P. Patti, claimed to have given her lessons when Patti was but a girl of six, and two years prior to the first lesson received from Bartoli. Her father was a Sicilian, her mother a native of Rome.

A. H. Abbott—The party resides in Philadelphia, and still resides in that city. We do not. It depends entirely upon the kind of work he does, and what sort of an organization he is connected with, ministerial, sketch, farce, comedy, or operetta. You do not state the name. There is no address.

N. H. Saginaw—Address the party in care of THE CLIPPER.

F. E. V.—Address The Times-Union, Jacksonville, Fla., for the information.

A. N. Appleby—To a dramatic agent, which is the usual method.

F. A. N., Philadelphia—There are a number of such books published at day—any all more or less inaccurate, will be sure to recommend any of them. Apply to the Central News Company in your city.

Mrs. H. Fall River—We do not know the whereabouts of the party. Address letter in care of THE CLIPPER, and we will forward it.

W. H. Rochester—Address in care of THE CLIPPER. See rate at the head of this column.

G. V. Medina—We do not know the party.

J. L. A., Chicago—Address the party in care of THE CLIPPER.

C. M. Wilharm & Sons, 51 West Twenty-eighth Street, New York.

L. H. Lewis—It is impossible even approximately to give you the information. There is neither registry nor committee by which to learn.

E. B. P., Louisville—We do not know the song.

F. Frank Harding, 235 Bowery, New York.

W. H. Newell—The P. O. is not dead. Address him in care of THE CLIPPER.

PROFESSIONAL SYLPHS.—The second song upon your list is published by Wilharm & Sons, 51 West Twenty-eighth Street, this is the name others we do not know.

W. H. Chicago—An insane man named Mark Gray fired three shots at Edwin Booth while the actor was upon the stage at the Michigan Theater, April 12, 1879, in the course of a "one man show." His name was Mark Gray, and he was an inmate of the State Insane Asylum at Pisa, Italy, as of Feb. 17, 1881, at Pisa, as Lucia, she being male as Mark Gray.

D. O.—See answer to J. K. in this issue.

J. C. S.—Probably about fifty dollars per week with transportation and a little extra.

Y. T. New York—The International News Company, 33 Duane Street, N. Y.

H. B. Atlanta—There are several books of that sort apply to the nearest news company. See answer to F. A. N.

OPERA—See—Marguerite Laura Schreiber Mapes was born in Boston, Mass., in 1862. Her first appearance at the opera was at Hall's Boston, at the age of seven, being a soprano and violinist. She made her debut at a concert Feb. 9, 1879, in conjunction with Fesig Rummel, the pianist. Her grand debut occurred in New York in 1879, at the Metropolitan Opera House, in "The Merry Month of May." Her European tour was started Feb. 17, 1881, at Pisa, as Lucia, she being male as Mark Gray.

L. S. Sioux City—Dick A. Fitzgerald, 18 Arch Street, New York.

W. H. Newark—All actors are performers, but all performers are not actors. Acrobats, jugglers, ventriloquists, clowns, mimes, not actors. Virtually sketch performers, and others who impersonate character upon the variety stage, either by singing, speaking blues or pantomime, are actors.

CARDS, ETC.

P. S. St. Louis—A straight flush is a royal flush, so called not on account of the cards, but in order to distinguish it from a simple flush.

CONANT READAK, Philadelphia—Yes. See answer to "P." in this issue. The king, queen, jack, ten and nine is a stronger hand than ace, deuce, three, four and five.

E. H. S., Boston—A wins his big and little cashes putting him out before B. who had six to go and made cards, spades and tour aces.

W. H. Fort Scott—A living opened the pot on an unoffered hand, D. the only other player who stayed in, takes the pot.

L. D. B. St. Jos.—Yes, provided they are worthy of being published. Simply address them to this office. There is no charge for publication. 2. See next week's issue.

C. H. L., Philadelphia—Address Dick A. Fitzgerald, 18 Arch Street, New York.

C. O. L.—The sequence named constitutes a straight, or royal flush when all the cards are played.

M. H. B., Rochester—At dom pedro the bidder has no advantage over the ranking cards in a close game.

C. W. B., Birmingham—Under the circumstances stated in your communication D was not entitled to count in.

E. B. S., Union Centre—Not unless the amount named is sufficient for him to make good the loss. In case he had not enough money to see the raise, he could demand a show for all the funds he had in his posses.

W. H. S., New York—The rules allow only the umpire to decide the same forfeit.

A. H.—The Berkley Club was the championship of the Metropolitan District League in 1882. It is known now as the Morris Park Club. A. H. R. is the best batting average, and Berkley Club, the best fielding average.

C. H. L., New York—The New Jersey Athletic Club, the best bowling average in 1882.

N. R. W., Boston—The best stand for the last wicket in a first class game was 177, set by Pilling, for Lancashire, and met July 17, 1888, at Liverpool, Eng.

J. F.—There must be nine players on each side, and the team presenting eight men consequently violated Rule 14 and thereby forfeited the game.

J. C. M., Philadelphia—1. If he neglects to score any points, he cannot score in after the cards are packed on the next card played. 2. The count is twenty-three for a hand of three or a hand of four.

BASEBALL, CRICKET, ETC.

H. W., Brooklyn—The Atlantic Club of Philadelphia, on the national championship in 1871, when its team included McRae pitcher, Malone, catcher, Fisher, Beach and McEvily on the bases; Radcliffe short stop; Cuthbert, sensible and Hines, the bats; and Bunting, the substitutes. The Atlantic team, of course, held the nominal championship longer than any other club, but never won the professional championship.

C. E. M., Philadelphia—The rules allow only the umpire to decide the same forfeit.

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J. C. M., Reading—In as the pitcher's position was placed a few feet further back, making it fifty feet from the plate.

M. K. K., Trenton—It is a draw.

RING.

H. Q., Forest City—John L. Sullivan and Charles Mitehill fought in France for stakes only on no championship basis. The issue of the encounter, Sullivan winning, and thereby becoming champion, is not absolutely necessary, but it is important for a world champion that the principals should represent different countries. For instance, in Australia Steele defeated Kamp, Stanbury beat McLean, and Stanbury beat T. Sullivan, in the world's championship of the world. The principals were all Australians. Steele was a challenger for a championship a year ago, no matter what country he was in.

PROVIDENCE—A bet was made that a prize provided to do the main stakes. Consequently, in case of a draw battle outside bets on the issue must be drawn also.

L. J. S.—We have no knowledge of the religious belief of the parents of the party mentioned.

AQUATIC.

R. H. Bellonte—The first match race in which James Hammill and Wm. Brown were principals took place at Pittsburg, Pa., May 21, 1867. Brown being declared the winner, although the race was not so successful, out, but the jockeying tactics of Hammill were the victory. They rowed 9 miles, 9, same year, when Hammill won on a foul. Brown running into him at the turn, and nearly cutting his shell in two. Both were not dead.

P. W., New York—Hammill was the champion of the world, and was beaten by the victor, Hammill.

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ATHLETIC.

H. G., Montreal—Each party should receive back the exact amount he pocketed in the stakeholder's hands. Except in certain running races, covered by an express law of the turf, or course, a dead heat or tie entitles the bettors to all the money back that they may have won.

TURF.

T. R., Minneapolis—A good half mile track may be held out as follows: Lay off two straight sides, each 100 feet long, and 80 feet apart, and a third side, 100 feet long, upon the line so formed (which is the inside of the track), and your track will measure exactly half a mile. Take 3 feet from the inside of the track, and place the 100 feet of the width of track desired.

S. D. Seattle—Bishop Herod tripped three miles in 7:19.4 at Oakland, Cal., Oct. 7 last, and five miles in 12:34 at the same place, Oct. 14. He beat the record at both distances.

W. H. Boston—Foaled in 1883, was def at the race for the championship of that country by John Higgins, in October.

VIGNEAU, Vigeneau—The sailors of the yachts

YACHTSMEN, Philadelphia—The sailors of the yachts

YACHTSMEN, Philadelphia

Of late years the National League and American Association championship race has been altogether too one-sided to suit the patro's of sport. The teams should be placed on a more equalized playing basis and an effort made to give each and every club an opportunity to capture the pennant," says A. H. Pink, in *The Sporting News*. "By handicapping them according to their previous work I think this much desired object can be obtained. The formation of the twelve clubs today leaves no possible doubt but that Boston has a team that outclasses all the rest. Pittsburgh, Cleveland and Philadelphia come next, and then in the division Brooklyn, New York and Baltimore seem evenly matched. St. Louis, Chicago, Cincinnati and Louisville have been represented by aggregations that of late years have been fighting for fall end honors. Next season the clubs will start out clasped in about this order, and the interest in the outcome of the championship contest will be limited almost to Boston, Pittsburgh and Cleveland. Now, this is bound to have a bad effect on the attendance in the remaining nine cities, and I think the League magnates will make some mistake if they do not endeavor to take a change for the better. My handicapping scheme I am informed is impracticable. It is claimed that baseball clubs and race horses cannot be handicapped in the same manner, but I think different to a certain extent. In my mind the League pennant race would be more interesting if the contestants were handicapped so each and every one of them would start out with an equal chance of success. According to their work the past season Boston could concede to St. Louis, Louisville, Chicago and Cincinnati, say, twenty games apiece, and then have an equal show of winning. The difference in their playing strength is the reason, and remaining seven clubs could be handicapped on the same line. Three intelligent players, like Ward, Conis and King and with the assistance of a few good newspaper men, who should be given the power to interfere when any favoritism was shown, would make a good handicapping board. Many people with whom I have discussed the scheme think interested players or club magnates should not have anything to do with the handicapping. The scheme would never succeed and become popular unless fair and impartial handicapping was had."

James A. Hart, president of the Chicago Club, is quoted as saying in a recent interview: "The annual meeting of the National League and American Association will be one of the most important yet held. I am in favor of curtailing the bunt, and think that when a player attempts to bunt, with men on bases, and misses or fous, a strike should be called. A player like Wilmot should run fast and beat the ball, and could not be affected by a change, but the player who is so fond of fouling would take in a reef if every foul were called a strike. The rule so amended would prove beneficial to the pitcher and add to his efficiency in the box. I also want rules 20 and 21, referring to tie and drawn games, so amended that they will not contradict each other, as they do now. Under rule 20 Chicago claims a game from Boston, and under rule 21 Boston claimed the same game from Chicago. The game is still in dispute. While I am not in favor of changing the rules, I am in favor of curtailing the bunt of the game, if necessary. I would like a rule passed by which the closing games played by the Boston this year could never again be duplicated. There ought to be a law to hold over a team when it has a strong lead and compel it to 'play ball' until the season closed. Drunkenness or disorderly conduct on or off the field should be severely punished. The question of capable umpires will also come up. The uniring of 1883 was the worst year. There were no minor leagues to speak of and no good men were developed. I will favor 132 games, and will oppose lengthening the season to 154 games. I will also propose an increase in salaries. The gate question at Philadelphia will take up a good deal of the National League and American Association's time."

Speaking about the report that Richardson was to meet with the Brooklyn team next season, F. A. Smith, treasurer of the Brooklyn Club, is quoted as saying: "Richardson will never play ball again. He will stay at the top of the shelf where he is now. He has not treated the Brooklyn Club right, and I propose to make an example of him. Richardson cost us during the past season about \$4,000, and gave as nothing for our money. In the first place, we paid Wagner \$1,600 for his service, and agreed to pay him a salary of \$2,600. After we had paid Wagner, Richardson threatened to sue the Washington Club for \$500 due on his incurred contract with that organization. Warnert told Richardson to come to us as soon as possible, and he did. That was what we did. Then the Brooklyn Club was compelled to pay Richardson \$500 in order to satisfy him. I feel that to retrain a man like Richardson would do the Brooklyn Club and the game great harm. If we should take him back then other players in our employ in the future would have an idea that they could do as they pleased, without much of a penalty. If the offending player was ignorant and insignificant in the profession a prompt release would suffice, but an intelligent and prominent man like Richardson should be severely dealt with. He ought to know better than to violate his contract. I do not know what we live up to on part of it. I shall not consent to his transfer to another club, nor will I agree to trade him off for players that we may need. He'll just stay where he is now. It's good enough for him."

The official averages of the Yale University nine of last summer have been issued. Murphy led in batting with a percentage of .346 and Stephenson excelled in fielding, having a percentage of .972 on first base.

At the coming meeting of the National League and American Association, Manager Hanlon, of Baltimore, and Manager Buckenberger, of Pittsburgh, both of whom hold the office of president of their respective clubs, expect to enter the secret conference of the magnates. Each is a stockholder in his club, and is backed up by his employers. It is understood that certain of the magnates will protest against the admission of these men on the ground that the team managers have never before been admitted. If Hanlon and Buckenberger are at the meeting, however, it is probable that the New York Club will have a right to have Ward admitted also. Ward is a stockholder in the club, and is consulted by the directors on all matters. Treasurer Talbot says on this point: "I don't believe Ward cares to go into the meeting, but if he does I shall make a strong effort to land him there. I see no reason why Hanlon and Buckenberger should not be present at the meeting."

The Shamrocks defeated a picked team of professionals by 7 to 5. Nov. 5, at Cincinnati. The losers made only six hits off of Cingman, Strauss led in hitting for the Shamrocks, his three hits including two triples and a double bagger.

D. A. Long, who will the Toledo Club's baseball in the Western League, recently said: "I have been in Toledo a week, and have made splendid progress. I have leased the grounds for five years. The park will be widened and a modern, covered grand stand seating 2,000 people will be erected. The set will be named, and 500 chairs provided for ladies and their guests. A new bleacher section will be built to seat 1,800 people. I have already signed John J. Carney as team manager, captain and first baseman. He is popular with the players and patrons."

Frank C. Bancroft, business manager of the Cincinnati Club, said in a recent interview: "A real feeling seemed to prevail that with a salary limit, a good circuit and judicious management, the Western League could be made second only to the National League and American Association. James Manning, who has the franchise for Kansas City, is with a street railroad company, and says he will clear more money than was ever cleared by any minor league club. The Western League will be divided into an Eastern and Western section, the Western section all playing Sunday games at home, while the Eastern clubs will only play Sunday games abroad."

E. J. Delaney has signed again with the Philadelphia Club, also making seven men who have been engaged for next season. The other six are Hamilton, Clements, Turner, McGinnis, Brady and Hartman, the two last mentioned playing with the Pennsylvania State League last season.

C. H. Cushman, of the Milwaukee Club, on Nov. 10, issued a call for a meeting Nov. 20, at Indianapolis, Ind., to effect the permanent organization of the Western League. Kansas City, Sioux City, Sioux City, Milwaukee, Grand Rapids, Indianapolis, Toledo and Columbus, will be represented. Cushman will manage the Milwaukee team next season, having declined an offer from the Providence Club of the Eastern League.

The season that was inaugurated Oct. 26 at Los Angeles, Cal., is to be followed by the first series of games between the Oakland and Los Angeles teams. The standees there will be good, and the game will not warrant further effort. The Los Angeles team was then transferred to Sacramento, under the management of Empire McDonald, who will play second base in place of Glenavin, the latter having returned to his home.

THE TURF.

THE HORSE SHOW.

A Notable Gathering of Equine Celebrities at the Big Garden.

The sporting event par excellence, as well as the fashionable fixture, of the current week is the ninth annual exhibition of the National Horse Show Association, which opened at Madison Square Garden Amphitheatre, this city, on Monday morning, Nov. 13. As usual there was a very large turnout of the members of the upper crust of society in the afternoon, while in the evening there was a crush on the promenade, and the boxes were filled with the representatives of the beauty, fashion and wealth of the metropolis, attired in appropriate costumes, many of them being quite "handsome" in appearance, albeit their wearers were large, rather callow youths and young ladies who are not to know much more about equine beauty and form than the generally really did. Besides these, however, there were many more well known lovers of the horse, who manifested a deep interest in the show and derived much enjoyment from the grand display of blue-blooded equine aristocracy. The scenes witnessed in the Garden on the opening day were duplicated on the following afternoon and evening, and there will be a repetition of them every day till Saturday, on which evening the exhibit will come to a close. The boxes were all disposed of previous to the opening of the show, and the spectators and the managers of the affair anticipate, with good reason, a greater financial success this year than upon any former occasion; and well they may, for the entries of high class animals, representing different fashionable and popular branches of the equine family, are larger than ever before, thus naturally enhancing the attraction inseparable from an event that has become a fashionable fixture in the metropolis. The list of judges is as follows: Thoroughbreds—Dr. A. Smith, Toronto; James Rowe, Brooklyn; Trotters, roadster and road rigs—Colonel William Edwards, Cleveland; David Bonner, New York; Albert C. Smith, C. S. Burdett, Comstock, L. I. Hackneys—Frank Ushe, Middlesex; Eng. Coaching stallions and pony breeds—Charles B. A. Smith, Toronto; George R. Read, Porchester, N. Y.; Carriage and harness horses, horses, carriages and appointments, tandems, tour in hands and ponies in harness—C. Oliver Iselin, New York; Francis T. Underhill, Oyster Bay, L. I.; Orson Moulton, Batavia, N. Y.; Saddle and ponié horses, and ponies under saddle—Captain Charles F. Roe, Troop A, N. G. S. N. Y., New York; Francis M. Ware, Newport, R. I.; Charles A. Heckscher, Orange, N. J.; Hunters and jumpers and all classes for show jumpers—L. L. Herkis, New York; John N. Scatchard, Buffalo, N. Y.; Charles Albert Stevens, New York; Veterinary inspectors—Dr. W. F. Carmody, New York; Dr. William Shepard, Sheepshed Bay, L. I.; Dr. O. C. Farley, New York; Superintendent—Frank T. Clarke. The regulations governing the programme for each of the following days of the week are as follow:

Wednesday, Nov. 15.—Morning—11:00, judging seven year old colts; 1:30, judging seven year old mares; 2:30, judging seven year old geldings; 3:00, of an registered mares, class 39, nine half-hankey fillies, two year old, class 25, two pony hankey stallions, class 30, and four pony hankey mares, class 37, 12:15, judging four year old stallions, class 40, and four pony hankey mares, class 38; 1:30, judging four year old geldings; 2:30, of all stallions, class 41, and four pony hankey stallions, class 42, 1:30, judging four year old geldings; 2:30, of all geldings, class 43, and four pony hankey mares, class 44, 1:30, judging four year old geldings; 2:30, of all geldings, class 45, and four pony hankey mares, class 46, 1:30, judging four year old geldings; 2:30, of all geldings, class 47, and four pony hankey mares, class 48, 1:30, judging four year old geldings; 2:30, of all geldings, class 49, and four pony hankey mares, class 50, 1:30, judging four year old geldings; 2:30, of all geldings, class 51, and four pony hankey mares, class 52, 1:30, judging four year old geldings; 2:30, of all geldings, class 53, and four pony hankey mares, class 54, 1:30, judging four year old geldings; 2:30, of all geldings, class 55, and four pony hankey mares, class 56, 1:30, judging four year old geldings; 2:30, of all geldings, class 57, and four pony hankey mares, class 58, 1:30, judging four year old geldings; 2:30, of all geldings, class 59, and four pony hankey mares, class 60, 1:30, judging four year old geldings; 2:30, of all geldings, class 61, and on paro carriage horses, no under 16 class 62, 1:30, judging two hankey stallions, 14 to 14 1/2 hands, three year old or over, class 27, horses, 15 to 16, 1/2 hands, three year old or over, class 28, horses, 16 to 17, 1/2 hands, three year old or over, class 29, horses, 17 to 18, 1/2 hands, three year old or over, class 30, 1:30, judging two hankey stallions, 18 to 19, 1/2 hands, three year old or over, class 31, 1:30, judging two hankey stallions, 19 to 20, 1/2 hands, three year old or over, class 32, 1:30, judging two hankey stallions, 21 to 22, 1/2 hands, three year old or over, class 33, 1:30, judging two hankey stallions, 23 to 24, 1/2 hands, three year old or over, class 34, 1:30, judging two hankey stallions, 25 to 26, 1/2 hands, three year old or over, class 35, 1:30, judging sixteen ladies' qualified hunters, class 88; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 63; 8:30, judging fifteen ladies' qualified hunters, class 89; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 64; 8:30, judging fifteen ladies' qualified hunters, class 88; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 65; 8:30, judging fifteen ladies' qualified hunters, class 89; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 66; 8:30, judging fifteen ladies' qualified hunters, class 88; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 67; 8:30, judging fifteen ladies' qualified hunters, class 89; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 68; 8:30, judging fifteen ladies' qualified hunters, class 88; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 69; 8:30, judging fifteen ladies' qualified hunters, class 89; Evening—8:30, part of all male prize winners, 8:15, judging six saddle horses, class 70; 8:30, judging thirty high step horses, class 60; 8:30, judging twenty five high step horses, class 61; 8:30, judging twenty five high step horses, class 62; 8:30, judging twenty five high step horses, class 63; 8:30, judging twenty five high step horses, class 64; 8:30, judging twenty five high step horses, class 65; 8:30, judging twenty five high step horses, class 66; 8:30, judging twenty five high step horses, class 67; 8:30, judging twenty five high step horses, class 68; 8:30, judging twenty five high step horses, class 69; 8:30, judging twenty five high step horses, class 70; 8:30, judging twenty five high step horses, class 71; 8:30, judging twenty five high step horses, class 72; 8:30, judging twenty five high step horses, class 73; 8:30, judging twenty five high step horses, class 74; 8:30, judging twenty five high step horses, class 75; 8:30, judging twenty five high step horses, class 76; 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8:30, judging twenty five high step horses, class 210; 8:30, judging twenty five high step horses, class 211; 8:30, judging twenty five high step horses, class 212; 8:30, judging twenty five high step horses, class 213; 8:30, judging twenty five high step horses, class 214; 8:30, judging twenty five high step horses, class 215; 8:30, judging twenty five high step horses, class 216; 8:30, judging twenty five high step horses, class 217; 8:30, judging twenty five high step horses, class 218; 8:30, judging twenty five high step horses, class 219; 8:30, judging twenty five high step horses, class 220; 8:30, judging twenty five high step horses, class 221; 8:30, judging twenty five high step horses, class 222; 8:30, judging twenty five high step horses, class 223; 8:30, judging twenty five high step horses, class 224; 8:30, judging twenty five high step horses, class 225; 8:30

H. McCormick's ch. g. *Firefly*, aged, 95b; 25 and 4 to 5. A dead heat for first place, three lengths, between second and third. Darkness easily won the run off.

For two year olds, purse \$400, penalties and allowances five furlongs.

W. C. Daly's *Factotum*, by the Ill. Used Favours, 105b; 6 to 5 and 1 to 2. Brooks 1.

W. C. Roche's ch. c. *Sir Knight*, 105b; 8 to 5 and 1 to 3. Brooks 1.

Khanian Stable's ch. *Yucatan*, 105b; 20 and 2 Donohue 3.

Time, 1:22. Won by a head, a head between second and third.

Purse \$400, for three year olds, selling allowances, six furlongs.

Khanian Stable's g. *Sir Richard*, by Stratford or Ulman-Victor, 105b; 25 and 4 to 5. Brooks 1.

T. Webster's ch. g. *Lightning*, 105b; 20 and 2 Donohue 3.

J. R. Duggett's ch. *Play*, 105b; 25 and even. Duggett 3.

Time, 1:16. Won easily by a length and a half, five lengths between second and third.

The Pilgrim Stakes, for three year olds and upward, purse \$400, for 1000 added, for two year olds, selling allowances, six furlongs.

W. H. McCarthy's br. c. *Anthony*, 4, by Mortemore-War Paint, 105b; 25 and 4 to 5. Brooks 1.

B. T. Langcake's br. m. *Kidder*, 5, 102b; 6 to 5 and 1 to 2. Brooks 1.

B. Bradley's ch. b. *Bayler*, 5, 95b; 7 and 2. H. Jones 3.

Time, 7:33. Won by forty lengths, twenty lengths between second and third.

Purse \$600, five furlongs.

T. Webster's ch. c. *Whippet*, 3, by Sir Mored Carrisano, 117b; 11 to 5 and 4 to 5. Griffin 1.

Empire Stable's br. h. *Madstone*, aged, 122b; 8 to 5 and 3 to 5. Duggett 3.

Wes Park Stable's ch. c. *Ronin Hood*, 2, 95b; even. Brooks 3.

Time, 1:02. Won in a drive by a head, a length between second and third.

Regardless of the threatening condition of the weather, 13, there was a very large crowd of people at the track. The most exciting race of the day was the fifth, in which Rico, a red hot favorite, had a very close call. The first two events were the only races not won by favorites. The opening race had thirteen starters, and picking the winner was no easy matter. Midget and Padre were the most heavily backed, but Wrestler proved the victor. Yucatan was the favorite for the second race, but West Park proved the victor.

Purse \$400, selling allowances, five furlongs.

J. E. Nash's ch. c. *Wrestler*, aged, by Bramble Gil-
easdale's, 105b; 25 and 4 to 5. Brooks 1.

Elmer Stable's ch. c. *Woodman*, 3, 105b; 30 and 10. Brooks 2.

Sundance Stable's ch. c. *Plebian*, 3, 105b; 30 and 10. Brooks 2.

Time, 1:04. Won easily by a length and a half, a lead between second and third.

Purse \$400, selling allowances, five furlongs.

W. H. Holt's ch. g. *Dalyson*, 6, by Dalmacian-Syria, 122b; 8 to 5 and 3 to 5. C. Callahan 1.

W. B. Conroy's br. c. *Gladiator*, 4, 120b; 8 to 5 and 3 to 5. Bullard 2.

F. M. Taylor's br. h. *Khartan*, a, 120b; 45c and 6 to 5. Flynn 3.

Time, 1:07. Won easily by six lengths, half a length between second and third.

Purse \$700, selling allowances, five furlongs.

J. E. Kilkenny's br. g. *Wrestler*, aged, by Dalmacian-Syria, 122b; 8 to 5 and 3 to 5. Brooks 1.

Time, 1:07. Won cleverly by a length, the same between second and third.

Purse \$600, five furlongs.

T. Webster's ch. c. *Whippet*, 3, by Sir Mored Carrisano, 117b; 11 to 5 and 4 to 5. Griffin 1.

Time, 1:02. Won cleverly by a length, the same between second and third.

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W. H. Holt's ch. g. *Dalyson*, 6, by Dalmacian-Syria, 122b; 8 to 5 and 3 to 5. C. Callahan 1.

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Purse \$700, selling allowances, five furlongs.

J. E. Kilkenny's br. g. *Wrestler*, aged, by Dalmacian-Syria, 122b; 8 to 5 and 3 to 5. Brooks 1.

Time, 1:

GEORGE GODFREY upset calculations by making a stand off with the Australian heavyweight, Steve O'Donnell, in a six round bout at the Metropolitan Club, Providence, R. I., on the evening of Nov. 8. The latter gave a very good account of himself, however, being easy during the first three rounds. The contest was declared a draw.

AN UNKNOWN, supposed to be Jack Hines, of Chicago, but fighting under the alias of Jack Fluske, was whipped in one round, lasting one minute and eleven seconds, at Hubert, Ill., Sunday morning, July 12, by Tommy Kelly, of Sycamore, Ill., for a purse of \$200 and gate receipts. Hines fought at 176 lbs. Kelly at 167 lbs.

BASEBALL.

N. E. Young, president of the National League and American Association, is quoted as saying: "One of the most important subjects to come up for consideration at the annual meeting of the National League and American Association on Nov. 15, at New York, will be in relation to a suggestion that the playing season of 1894 shall be divided into two parts as does the year. Experience demonstrated that more money could be received during the dual season than by having it continuous, like 1893. There was not a baseball man this year who had not discounted the chances of Boston for the pennant fully six weeks before the championship question was settled. Interest slackened nearly a month before the season closed, and it was pretty clearly demonstrated that the public had no interest to attend the games after the big lead obtained by the Boston team. Under the double season rule, however, all this will be changed and an opportunity afforded the public to attend the games themselves before the final contests are inaugurated. There may be a repetition of the Boston-Cleveland series at the close of the season, but the uncertainty of our national pastime may have another illustration. Another thing that might as well be understood at the outset is that under no circumstances will there be an equal distribution of players among the clubs with a view to evening up their playing status. Every club must stand on its own bottom and wide awake, energetic managers will get the credit of baseball in the United States."

During the last season the National League and American Association cleared off \$70,000 in debt, the last note, which matured Nov. 1, having been met, and the season of 1894 will open with the organization free from any incumbrance. It is not at all likely that there will be any change in existing membership of the major league, for no club can be forced out of the twelve club organization without its consent, no matter how flattering the offers may be for its place."

The Board of Directors, who will meet prior to the regular meeting of the National League and American Association, Nov. 15, in this city, will have several important decisions to make. A number of disputed games will be brought up for final settlement, and the division of the gate receipts between the Philadelphia Club on one side and the Cincinnati, Cleveland and Boston Clubs on the other will also be arbitrated. The 25 cents admission fee, charged at Philadelphia, is the principal topic, the three clubs mentioned insisting on settling with the Philadelphians on the 25 cents basis, although charging 50 cents admission. The twelve clubs have had a very successful financial season. To break up the present arrangements would result in a general players' strike, which would create a rivalry for the services of the stars, which would send salaries up again. The players are already demanding an increase over last season's pay, which the managers do not want to give.

The promise of a division of the profits over and above expenses, held out to the players of the Philadelphia Club, panned out much better than most people thought it would. The outlook was so rosy that early in August the club officials offered each player entitled to the division \$300 for his claim. All except Reilly and Clements, excepted the offer, and these two men are now sorry that they did not accept, for the receipts fell off so much during the last half of the year that the players' share of the profits proved to be only about \$150. Neither of the new men, nor Weyhing and Thompson of the old men, had any claim on the profits. Weyhing's contract called for an additional \$200 to cover the prospective profits, and Thompson gave up his claim out of consideration for the club's paying the expenses of his wife on the Florida trip. Boyle, Sharratt, Taylor and Turner are classed as new men, not having played with the Philadelphia Club in 1892. Six men have signed for next season with the Philadelphia Club, Tom Hartman, C. Hartman, T. Hartman, M. Hartman, Grady and Hartman. The last two are from the Pennsylvania State League. Grady is a catcher and Hartman a third baseman. Both are said to be promising players.

The New York Club officials, it is claimed, are working quietly to secure new players. Their latest plan is to make a deal with the Washington Club for the release of Catcher Farrell. Farrell, they think, would be just the one to handle Rusie's pitching, besides being a heavy batter and an excellent third baseman. If Washington will allow Farrell to come to New York it is more than likely that two pitchers and a bonus will be given to the Washington Club, which would be a great loss to Farrell, and Taft and Whistler will be just the man needed to strengthen the New Yorks behind the bat. The dicker for Farrell will probably be made during the League meeting this week.

A. J. Reach, president of the Philadelphia Club, has been in this city during the past week, and is said to be working to get the New York Club in line on the Philadelphia 25-cents tariff question.

At a special meeting held Nov. 6, at Memphis, Tenn., the Southern League was formally disbanded, and in its stead was formed the Southern Association, made up of the representative professional clubs of Atlanta, Augusta, Charleston, Memphis, Mobile, Nashville, New Orleans and Savannah. J. B. Nicklin, of Chattanooga, was elected president, and W. C. Nichols, of Memphis, was elected vice-president. The salary limit is to be \$1,000, and all contracts are to be in the hands of the president at the beginning of the season. The guarantee fund is to be \$250 for each club. The championship season is to commence April 15 and end Sept. 12, 1894. The Southern League last season consisted of twelve clubs, and this proving too many, an eight club circuit was formed under the name of the Southern Association.

Treasurer Taft, of the New York Club, is quoted as saying: "The National League and American Association will be requested to make some arrangement whereby the New York Club will not be compelled to pay for all the free tickets given to the members of the club. Our clubs do not have to give out as many passes as we do, and consequently are not seriously affected. The National League and American Association must do something for us on this point."

It is said the management of the Brooklyn Club will have Richardson next season. Richardson has kept quiet since his indefinite suspension. Richardson is in hope that President Byrne and Treasurer Abel will consent to his reinstatement, Byrne and Abel realize that Richardson in condition is a great ball player.

The Brooklyn Club held its annual meeting Nov. 13, at Jersey City. There were present C. H. Byrne, F. A. Abel, Henry J. Rohr, W. W. Dibble and C. W. Ward. The Board of Directors for 1894 was chosen as follows: Byrne, Abel, Goodwin, Kiddie and Ward, and the following officers were elected: C. H. Byrne, president; Wende Goodwin, vice-president; F. A. Abel, treasurer and secretary. Treasurer Abel's annual report showed that the club made between \$3,000 and \$4,000 during the past season, and that the New Club paid \$4,000 for John M. Ward's release.

It was said to be in prosperous shape, spite of stories to the contrary, the present status of the club is good. The manager, in speaking of next year's Brooklyn Club, Treasurer Abel said: "I think Dave Fouts would be of more value to the club as captain than as captain-manager. I am in favor of engaging a new manager, who will have charge of the players off the field and on the road, and I know of no man more competent for the place than P. T. Powers. In my estimation Powers knows a great deal about the selection of players, and I think he could fill the bill in Brooklyn. By this I do not mean to belittle Fouts's ability. I regard him as a clever ball player and one of the best field captains in the National League and American Association. But I feel that he will do better work if not hampered by the management of the team off the field."

The Allegany County League, met recently, and the championship pennant was awarded the Tarentum team. Another meeting will be held the second Thursday in February for the election of officers and to prepare for the season of 1894.

President George W. Warner, of the Washington Baseball Club, has signed a document, giving James H. O'Rourke, captain of last season's team, the privilege of negotiating with any club of his choice. O'Rourke does not care to play in Washington next season, preferring to be nearer home. The contest was declared a draw.

AN UNKNOWN, supposed to be Jack Hines, of Chicago, but fighting under the alias of Jack Fluske, was whipped in one round, lasting one minute and eleven seconds, at Hubert, Ill., Sunday morning, July 12, by Tommy Kelly, of Sycamore, Ill., for a purse of \$200 and gate receipts. Hines fought at 176 lbs. Kelly at 167 lbs.

The Bostons beat the Oakland team by 6 to 5 Nov. 1, at San Francisco, Cal.

Manager Ward, of the New York team, arrived home Nov. 11 from his two weeks' hunting trip in Canada. "I came back," said Ward, "to be on hand when the meeting of the National League and American Association takes place. There are a number of things to be done, and Treasure Trove grants me time to do them." I say anything about club affairs, as I don't know about them. I am glad Mr. Talton secured Clark's release from Erie, as he is a coming pitcher."

The stockholders of the Springfield Club, of the Eastern League, met Nov. 10, at that city, and voted to put a team in the field again next year. Experience demonstrated that more money could be received during the dual season than by having it continuous, like 1893. There was not a baseball man this year who had not discounted the chances of Boston for the pennant fully six weeks before the championship question was settled. Interest slackened nearly a month before the season closed, and it was pretty clearly demonstrated that the public had no interest to attend the games after the big lead obtained by the Boston team. Under the double season rule, however, all this will be changed and an opportunity afforded the public to attend the games themselves before the final contests are inaugurated. There may be a repetition of the Boston-Cleveland series at the close of the season, but the uncertainty of our national pastime may have another illustration. Another thing that might as well be understood at the outset is that under no circumstances will there be an equal distribution of players among the clubs with a view to evening up their playing status. Every club must stand on its own bottom and wide awake, energetic managers will get the credit of baseball in the United States."

During the last season the National League and American Association cleared off \$70,000 in debt, the last note, which matured Nov. 1, having been met, and the season of 1894 will open with the organization free from any incumbrance. It is not at all likely that there will be any change in existing membership of the major league, for no club can be forced out of the twelve club organization without its consent, no matter how flattering the offers may be for its place."

FRANK C. IVES is organizing at Chicago a "short stop" club, to be located in a popular neighborhood. He offers \$300 in cash prizes, and expects added money to the amount of \$200 from other sources. It will be a handicap affair, with Spitz, Gallagher and Haller, the scratch men at 300 points; Capron, of Canada, 250; Thatcher, Haskell, Pagin, Harrison, Helm and Moreds, 200. Ives has procured an amusement license for his establishment at an expense of \$100, he being called upon to do so because of having charged admission money for entrance to his place during the playing of match games and tournaments there. He can now have any kind of a show in his hall from a comic walk to a Ward McAllister minuet coterie of the 40s.

It is announced that a national pool tournament is being organized for Pittsburgh, Pa., to be played in February next. The conditions and prizes will be liberal, and the expected entries are De Oro, Clearwater, Powers, Werner, Sherman and Eaglestone. Cash prizes and a handsome diamond set medal are promised.

WILLIAM H. CLEARWATER's friends in Pittsburgh, Pa., desire to match their champion against De Oro for the world's championship emblem, which the Cuban now holds, and are ready to back their man for any sum from \$300 to \$1,000 a side.

The champion declared to the Pittsburgh backers of Clearwater that the next match for the world's championship would not be played in Cuba or nowhere else, that it would be played in New York.

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The Board of Directors, who will meet prior to the regular meeting of the National League and American Association, Nov. 15, in this city, will have several important decisions to make. A number of disputed games will be brought up for final settlement, and the division of the gate receipts between the Philadelphia Club on one side and the Cincinnati, Cleveland and Boston Clubs on the other will also be arbitrated. The 25 cents admission fee, charged at Philadelphia, is the principal topic, the three clubs mentioned insisting on settling with the Philadelphians on the 25 cents basis, although charging 50 cents admission. The twelve clubs have had a very successful financial season. To break up the present arrangements would result in a general players' strike, which would create a rivalry for the services of the stars, which would send salaries up again. The players are already demanding an increase over last season's pay, which the managers do not want to give.

The promise of a division of the profits over and above expenses, held out to the players of the Philadelphia Club, panned out much better than most people thought it would. The outlook was so rosy that early in August the club officials offered each player entitled to the division \$300 for his claim. All except Reilly and Clements, excepted the offer, and these two men are now sorry that they did not accept, for the receipts fell off so much during the last half of the year that the players' share of the profits proved to be only about \$150. Neither of the new men, nor Weyhing and Thompson of the old men, had any claim on the profits. Weyhing's contract called for an additional \$200 to cover the prospective profits, and Thompson gave up his claim out of consideration for the club's paying the expenses of his wife on the Florida trip. Boyle, Sharratt, Taylor and Turner are classed as new men, not having played with the Philadelphia Club in 1892. Six men have signed for next season with the Philadelphia Club, Tom Hartman, C. Hartman, T. Hartman, M. Hartman, Grady and Hartman. The last two are from the Pennsylvania State League. Grady is a catcher and Hartman a third baseman. Both are said to be promising players.

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PAULINE BATELLER'S MAY RUSSELL COMPANY

STILL MEETING WITH BIG SUCCESS.

NOW UNDER THE MANAGEMENT OF

ROBERT RICHMOND.

GEO. L. CHENNEL, Business Manager, as per route.

Address all communications to

GOOD NEW PLAYS, FOR SALE, OR ON ROYALTY. First class people supplied, routes booked. COL. J. F. MILLER, 1266 Broadway, Theatrical Agent, Palmer's Theatre Building, N. Y. City.

WM. ARMSTRONG, 126 East Lake, Chicago, Ill., manufacturer of Show Canvases (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

WANTED, Bookings at Wethersfield, N. Y., on West Park, Rte. 1, between Greenwich and Kingston. Stage, 362L. Bookers, Capacity 500. GEORGE A. BADNER, Manager.

FUTURE WIVES AND HUSBANDS. J. EARLY, 261 Washington Street, Brooklyn, N. Y. Samples and circulars, 10c.

NEW. "Widely McArtney's Pig," the funniest Irish character song ever written, and three new songs and dances, "The Captain's Cabin," "The Captain," "Twas Not Long Ago," "The Pretties When She Pouts," 10 cents each. Schrader's Music School, 105 East 106th Street, New York.

UNION OPERA HOUSE, GOVERNMENT, N. Y. Electra, 1000 drawings from 7000. W. F. STUDIO, Manager.

A MAN BY THE NAME OF FRANK HANSCOM, AND SOMETIMES BY THE NAME OF CALIFORNIA OR FRANK, WILL HEAR SOMETHING TO HIS ADVANTAGE BY CORRESPONDING WITH HIS UNCLE, MR. JAMES HANSCOM, 1100 Broadway, New York.

WANTED, A POSITION AS PIANO PLAYER IN SOME HOW THROUPE. FEED WALLACE, care of Steve Hume, 39 West Ninth Street, Oswego, N. Y.

NOTICE. TO MANAGERS AND PERFORMERS. The Wonderland Muse, Hamilton, Ont., is playing to good business. Pay no attention to back rappers who come along with a price and try to run you out of business. We propose to run our own affairs. This house is an established museum, we own the whole museum premises. We were obliged to cancel two burlesque performances with the manager of the house, and we are now with the Land and Amusement Co. WANTED—Playful people of all kinds. Big money in this house.

FOR SALE—ELEGANT CENTRE TABLE, \$15; New Illusion \$30; Stuffed Marmoset, in fine condition, traveling case \$10; \$50; Small Apartment, \$25. You must send stamp for description. No calls. PROF. ADDY, Janesville, Wis.

SKETCHES, SONGS, MONOLOGUES, ETC. written to order; prices low; best work. JOSEPH KERSHAW, 126 Fairmount Avenue, Philadelphia.

WANTED—QUICKLY. Through misundertstanding, I am at liberty to sell my present position. Prof. Addy. Many good offers assure you price in first letter. CHARLES W. GRIMES, care Box 79, Martinsburg, W. Va.

WANTED, A GOOD ATTRACTION FOR 500. Sights and Sounds. Popular Repertoire Company to produce standard attractions. Price, \$1000. Address, 2630. Address or apply immediately. ACADEMY OF MUSIC, 29 Lee Avenue, Brooklyn, N. Y.

PIANIST with hotel experience desires situation in cario hall of museum. Reference furnished. It is located at 2179 Burns Street, Philadelphia.

OPERA HOUSE, AGRIC. PA. DATES wanted for small girls. Send full particulars. Address, 3000. Address, DARTT & BURKE, Akron, Pa.

CLARIONEPIST AT LIBERTY.—Theatre or Winter Hotel. State salary. Strictly reliable. Address CLARIONEPIST, 23 Andrew St., Ottawa, Ont., Canada.

WANTED, QUICK. SMALL SOUBRETTE WHO Sings or Dances, good Woman and Man for general business, and Player desired small girls. Address, 3000. Address, WILSON & FISH, Chicago, Ill.

BILLY NELSON'S Greatest Show Beneath the Sky record this season 125,000 people turned away, 25,000 killed, wounded or crippled for life in their mad rush for tickets. \$27,000 given to the poor, \$18,000 given to free Ireland, and \$100,000 has money in every pocket.

FOR BANDS. "Masked Battery." March. All parts and full instructions with each track. Enough for four nights show changing nightly. Priced in good taste. Price, \$25. Address, 2630. Address, 2630. Address, C. PALMER, Box 1062, Grand Forks, N. Dak.

WANT TO BUY ONE OR TWO EDUCATED ANI- MALS. Ponies or Donkeys preferred. Must be sale to work on race tracks in front of grand stand, and reasonable in price. EDMUND C. PRATT, Manager, Jackie's Pony Hippodrome, Aurora, Ill.

AN OPEN LETTER. In last week's edition of this CLIPPER a paragraph was inserted to this effect that Abe Spitz was managing a company through the East called "South Below the War." Now allow me to state that "South Below the War" is not the name of the company. I have been managing a company under a so-called company. I did manage a BIG AFRO-AMERICAN PRODUCTION known as "Slavery Days" and headed by the celebrated Eclipse Quartet. The "Slavery Days" Co. is now in New York, and just as was a STUPENDOUS SUCCESS FROM THE START. There is not a feature of any kind produced by the company it has a BRIGHT PROSPECT, and if the paragraph mentioned from the CLIPPER is true, the managers of the "South Below the War" (which I doubt) allow me to state that I COUNT PROCEEDINGS. It is true the "SLAVERY DAYS" CO. has played through the country, but it is not true to state that the CO. BOTH FINANCIALLY AND ARTISTICALLY, which is local managers where it was produced will attest to. The same "Slavery Days" CO. is looked and is now well known as far as the coast. In writing this open letter to settle an wrong impression that may be formed by the public or managers by such a paragraph. R. S. C. Spitz.

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SHORN CLIFFE'S
TREMENDOUS SUCCESS,
"I HEAR THOSE WEDDING
BELLS RING OUT!"

REFRAIN:
I hear those wedding bells ring out
As they rang long years ago.
But now 'twould seem 'tis but a dream
Of bliss, talk of now.
The wedding bells are ringing still,
For happier loves than mine.
Oh, fair beside the happy bride
On whom the wedding bells ring out.

A PATHETIC STORY TO A SWEET WALTZ MELODY.
FREE to Professional Singers. Send card or program
with stamp. 24 West Twenty-third Street, New York.

"WHEN IN DOUBT" SING
"She's My Best Girl,"

SONG BY JOHN ST. GEORGE.

A Success Everywhere. Mr. Lloyd Wilson, of "The Trip to Chinatown" Co. introduced it, and IT WENT.

Orchestra parts sent to professionals on receipt of 10cts. and card or programme. WHITE-SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope St., Boston.

VENTRiloquist WHO CAN ALSO DO MAGIC! WANTED ADDRESS AT ONCE. VENTRiloquist, 139 Lexington Avenue, New York City.

MAGICAL APPARATUS CHEAP, COST \$50, the lot at \$15; also VANISHING LADY ACT. Stamp for list. E. J. GOULD, General Delivery, Akron, O.

AT LIBERTY, Side Trombone, Station-

ARY OR TRAVELING. BERT TRUE, Partville, N. Y., Nov. 17; Eldred, Pa., Nov. 18.

M. H. HARRIMAN, CHARACTER LEADS.

Sir Charles Wombwell's Terrible, Untamable, Man Killing, Horse Eating LION,

WALLACE

THE
SENSATION
OF
BOTH
HEMISPHERES

Escaped in New York, was 46 hours at liberty, was recaptured after desperate encounters and hairbreadth escapes. Now exhibited in his huge steel bound den, the wonder and admiration of the swaying multitudes who crowd to see him, and the Dauntless Animal Trainer, BOCCACIO, the Hero of the Hour, who fears him not. The most Sensational Act of any Age. Managers wishing to play this great feature on sharing terms or certainty, address at once

STRONGER AND BETTER THAN EVER.

CLARKE & CHATTERTON'S PLAYERS,

Supporting the Dashing Soubrette and Operatic Vocalist,

MISS ISABELLE ROUSSEAU,

In a strong repertory of new, select comedies and dramas, introducing strong specialties, songs, dances, medleys, etc. Finest costumed company in the West. Ten first class artists. Mr. Will Chatterton, Eric Clarke, Will Dickinson, J. Lawrence, Fred Barnard, H. Colwell, Miss Maude Barnard, Jessie Atkinson, Della Watson, and Isabelle Rousseau. Managers in Iowa and Missouri send open time. Wanted. A Good Piano Player.

Week of Nov. 13, Perry, Ia., Nov. 20, Boone, Ia.

At Liberty After This Week,
THE THREE DROLES

And the only Droles capable of meeting this title. Harry M. Mack, James Lynn and Wm. Mack have worked for this last three years. We discharged the third party on account of not being capable of filling his position with the trio of Droles, filling his place with a first class performer. Mr. James Lynn. We take pleasure in announcing a finished trio of Droles who are doing the strongest grotesque act before the public, consisting of the finest Contortion, Back and Forward, Graceful Grotesque Dancing and High Kicking, Pathetic Jests, Mechanical Table Act. Positively strong and well. We take the strongest and most difficult base of any act in the country. We do this act well. We do not do songs or dances. Address all communications to avoid mistakes.

NOTICE TO GOOD COMBINATIONS.

IF YOU ARE NOT BOOKED AT

GORMAN'S THEATRE,

Manchester, N. H., Formerly Smyth's Opera House,

Get booked quick, as it is the greatest three night stand in New England at popular prices, 10 to 50 cents. House seats 1,500. The only cheap price house in town. Population 60,000. The greatest mill town, right in line for the cheap price house. All mills running. We have the largest cotton mill in the world, the Amoskeag. An elegant lady audience. Managers of first class combinations address.

CHAS. J. GORMAN, Lessee and Manager.

NOTE.—Ulla Åkerström's Co. played the high priced theatre for three nights last season here, and this season the plays in my house. Why? She sees the difference in the business of course. Read what managers say that played here. A good show can play Mr. Gorman's house for three nights and make a fortune. Wm. H. Gorman, Mgr. Wm. W. Gorman, Mgr. Wm. W. Gorman, Burlesque Co. 6th & 7th, "Fairy Well Co." Wallace Kefler, Mgr. Ada Gray Co., T. L. Davin, "Trans Atlantic Vaudeville." Wm. M. Paul, Mgr. New England Theatre Co. There has not been a show play here this season for 3 nights that did not make money. Nov. 23, 24 and 25, open for first class Burlesque, Dramatic, or Vaudeville Co.

Lothrop's Opera House, Open Time FOR FIRST CLASS COMBINATIONS.

BROCKTON, MASS.
Dec. 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.
Jan. 1, 2, 3, 4, 11, 12, 13, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30.
Feb. 1, 2, 3, 7, 8, 12, 13, 14, 15, 16, 17, 19, 20, 21, 23, 24.
Apply to G. E. LOTHROP, Dover and Washington Streets, Boston, Mass. TONY SMITH, New York Agent, 154 Fourth Avenue.

BUCKINGHAM THEATRE,
LOUISVILLE, KY.,

Has the week of Dec. 4, '93, open. Managers of Burlesque or Vaudeville Co.'s, or good Specialty Artists desiring the dates will address J. H. WHALEN, Manager.

MANAGERS OF FREAKS.
LISTS OF BOOKING MUSEUMS WEST OF ROCKY MTS., \$1; N. E. STATES, \$1; SOUTHERN STATES, \$1; MEXICO, \$2; CANADA, \$2. COMBINED LISTS, \$5. These lists are complete and got from personal correspondence, all in neat book on receipt of price. Will manage freaks. Address P. O. BOX 601, Bristol, Ct.

At Liberty,
DAVE AND MYRTLE ZIMMER,

Who wants a good comedy sketch team? Wire or write quick, 334 Vine Street, Cincinnati, Ohio.

ONE HALF INTEREST

For Sale in a First Class Minstrel Company.

Fully equipped and partly booked. Reason for selling on account of other business. ONLY A FEW BUNDRED REQUIRED. Address JOHN W. BRUFF, Philadelphia, Pa.

FIRST CLASS PIANIST, SIGHT READER,

AT LIBERTY. NO TRAVELING. PIANIST, 22 North Center Avenue, Chicago, Ill.

FOR LEASE, ARCH STREET THEATRE, PHILADELPHIA. Apply GILBERT RITER, Secretary

I Get the Date,
THE SHOW MAKES THE MONEY.

S. BURT. OAKES

Experienced Lyceum Bureau Agent, Rouser and Bill Writer.

Now with Knoll & McNeil Musical Co. Permanent address SLATTON LYCEUM BUREAU, Chicago, Ill.

AT LIBERTY AFTER NOV. 18, VIOLIN,

FIRST OR SECOND SLIDE ALTO BAND, WITH MUSIC. Permanent address ROY WARREN, Oakland, Pa.

MR. FRANK HOWARD,

Dialect and Humorous Reciter. Just arrived from England. Would be glad to hear from Managers. Satisfied press opinions. Address CARE CLIPPER.

Sold Everywhere. Mailed to any Address on receipt of 25 Cents, by

ASSURED SUCCESS OF A SONG THAT WILL LIVE FOREVER!!!

"BACK AMONG THE OLD FOLKS, ONCE AGAIN."

(WORDS BY DAVE REED JR.

MUSIC BY J. W. WHEELER.)

PRESS, PUBLIC, SINGERS, DEALERS

ENTHUSIASTIC IN ITS PRAISE.

Letter from RAYMON MOORE.

MESSRS. M. WITMARK & SONS—Gents: Received your beautiful song and it has proved to be a great go.

I think it will be my principal ballad this season.—RAYMON MOORE.

Letter from LOTTIE GILSON.

FRIEND ISIDORE—Your song, "Back Among the Old Folks, Once Again," which you sent me last Friday impressed me very favorably, so I thought I would give it a trial before leaving the city. I put it on Saturday matinee and it proved to be the best song of its kind that I have tried this season. I predict a big winner in "Back Among the Old Folks" for you. With best wishes, I am yours haste, "THE LITTLE MAGNET," LOTTIE GILSON.

Letter from LYDIA YEAMANS-TITUS.

GENTLEMEN—Your song is charming. Shall sing it next Sunday evening at the Imperial.—LYDIA YEAMANS-TITUS.

FRANKIE HAINES' Letter.

DEAR SIRS.—"Back Among the Old Folks" is going extra big. I take at least 3 encores and sing it for the second song too. So I guess I am "Back Among the Old Folks" for the season. Yours truly, FRANKIE HAINES.

Letter from ARLINGTON SISTERS.

DEAR MESSRS. WITMARK.—We sang your song "Back Among the Old Folks, Once Again" at Shea's last night

and made a big hit. Between the verses the applause was like thunder. We remain here two weeks and will keep the song on. Wishing you success we remain, Yours truly,

ARLINGTON SISTERS, Shea's Music Hall.

Wire from EMILIE PEARL.

FRIEND ISIDORE—"Back Among Old Folks," Big hit—EMILIE PEARL.

"One of the best songs I ever had"—MAY KELSO, "City Directory" Co.

I have made a big hit with your song, "Back Among the Old Folks." Yours truly,

JOHN W. REAGAN.

The Vocal Feature of "A Trip to Chinatown" is "BACK AMONG THE OLD FOLKS, ONCE AGAIN," as rendered by JULIUS P. WITMARK.—MILWAUKEE PRESS.

The song is going big.—ED. PARKER.

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